

# AFRICANO

Merengue Popurri  
Rubby Perez

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SAX ALTO

$\text{♩} = 50$

Fermata de Sax Alto

$\text{♩} = 125$

ON CUÉ

**A** MERENGUE PAPALEGIA

6 7 8 9

**6**

10 - 15 16

**4 X's** LA NEGRITA **B**

17 18 19 - 20

**C** MAMI

21 22 23 24

25 26 27 28

1. 2. **D**

29 30 31 32

33 34 35 36

**E** UPA-PA-PALE  $\text{♩} = 170$  **4**

37 38 39 - 42

POR AQUI PASO- FLORIMA

5

Musical staff 45-48. Measure 45 contains a whole rest. Measure 46 contains a quarter note G4. Measure 47 contains a quarter note A4. Measure 48 contains a quarter note B4. A bracket above measures 47 and 48 is labeled with the number 5. The measure numbers 44-48 are indicated below the staff.

Musical staff 49-52. Measure 49 starts with a key signature change to F major (one flat). The staff contains a continuous eighth-note melody. Measure numbers 49, 50, 51, and 52 are indicated below the staff.

Musical staff 53-56. The staff continues the eighth-note melody from the previous staff. Measure numbers 53, 54, 55, and 56 are indicated below the staff.

G merengue-guira y tambora en copacabana

16

merengue-guira y tambora en Rep.Dom.

Musical staff 57-72. This staff is mostly empty, representing a 16-measure rest. The measure numbers 57-72 are indicated below the staff.

Musical staff 73-77. Measure 73 starts with a key signature change to G major (one sharp). Measures 73 and 74 have a 'g' above them. Measure 75 has a 'g' above it. Measures 76 and 77 contain first and second endings, labeled '1.' and '2.' respectively. Measure numbers 73, 74, 75, 76, and 77 are indicated below the staff. A box labeled '4 X'S' is placed below measure 73.

Musical staff 78-82. The staff contains a complex eighth-note melody. Measure numbers 78, 79, 80, 81, and 82 are indicated below the staff. A box labeled '4 X'S' is placed below measure 78.

Musical staff 83-85. The staff contains a complex eighth-note melody. Measure numbers 83, 84, and 85 are indicated below the staff. A box labeled '4 X'S' is placed below measure 83. Measures 84 and 85 contain first and second endings, labeled '1.' and '2.' respectively.

Musical staff 86-88. The staff contains a complex eighth-note melody. Measure numbers 86, 87, and 88 are indicated below the staff.

Musical staff 89-92. The staff contains a complex eighth-note melody. Measure numbers 89, 90, 91, and 92 are indicated below the staff.

J OK -DAMA Y CABALLERO

ON-CUE

Musical staff 93. The staff contains a few notes, including a whole note G4. Measure number 93 is indicated below the staff.



ARRIBA LA MANO **27** ON CUE

94 - 120 121

**AGACHATE -SLOW** ♩ = 138

122 123 124 125

126 127 128 129

**MENEATE-FAST** ♩ = 170 **7**

130 - 136 137

**SACUDETE-FAST** **7**

138 - 144 145

SEGUIMOS PARAMOS SEGUIMOS NOS VAMOS

146 147 148 149

ARRIBA LA MANO-DOM. **8** SI ERES DOM-LEVANTA **8** YO SOY-DOMINICANO **7**

150 151 - 158 159 - 166 167 - 173 174

175 176 177 178

179 180 181

1. 2.

182 183

184 185 186 187

188 189 190

1. 2. 191 192

4x's 193 194 195 196

197 198 199 200

TAN PRONTO LLEGUE A CASA

AMANECEMO-AMANECEMO

201 - 208 209 210

211 212 213 214

Rubby Despide o Puede Seguir

215 216 217 218

219 220 221 222

3x's

223 224 225 226

227 228 229 230

231 232 233 234

235 236

237 238